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A silhouette of a fisherman is perched on a vertical wooden pole in the ocean. The fisherman is holding a long, thin fishing line that extends across the frame. The background is a vibrant sunset sky with shades of orange, red, and purple. The ocean surface is visible with gentle waves. The overall mood is serene and traditional.

THE PEOPLE FOCUSED PHOTOGRAPHY TOUR IN
SRI LANKA





ABOUT THE PHOTO TOUR

Beautiful Sri Lanka Photography Tours is a travel agency specializing in organizing captivating photo tours in Sri Lanka, filled with excitement and amazement. Each of our tours is led by an experienced Sri Lankan travel photographer, ensuring photographers, travelers, or students are in the right places at the perfect moment to capture stunning photographs. The tours are designed to include, environmental portraits, candid portraits, posed portraits, cultural portraits, and character portraits. The tours mainly focus on photographing stilt fishermen, indigenous people, street vendors, tea pickers, elephant mahouts, and rural villages. The tours are perfect for anyone who has a passion for photography, whether you're traveling solo, with your partner, or with a small group of friends. Whether you're a seasoned photographer or just starting out, our tours are designed to cater to all skill levels.

<http://www.bslpat.com>



THE ADVANTAGES OF TRAVELING WITH US

Arrangement Of Photoshoots: We organize captivating photoshoots featuring the Veddas indigenous people, the picturesque tradition of stilt fishermen, the majestic elephant and its mahout, serene charm of rural villages etc.

Prioritize Engaging With Local People: At most photo locations we visit, we have a good connection with local people, ensuring convenient opportunities for authentic photography experiences.

Beginners Learn From Our Travel Photographer: If you're a beginner in photography, our travel photographer offers personalized instruction, helping you develop essential skills and gain valuable insights.

<http://www.bslpat.com>



ESSENTIAL CAMERA GEAR CHECKLIST

Camera Body: DSLR Or Mirrorless Camera With Versatile Zoom Lenses
(Ex. 24-70mm, 70-200mm)

Tripod: Essential For Stability, Especially In Low Light Conditions Or For Long Exposure Shots

Filters: Neutral Density, Polarizing, Or Graduated Filters To Control Light And Enhance Your Shots

Portable Lighting: Depending On Your Photography Style, Consider Bringing Portable Lights Or Reflectors For Added Creativity

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EFFORTLESS DRONE PERMISSION SERVICES

Experience the hassle-free solution to obtaining official clearance for drone flights in Sri Lanka. We understand the complexities involved in navigating regulations from multiple authorities such as the civil aviation authority, central cultural fund, and department of archaeology. With our streamlined process, we take the burden off your shoulders, handling all the paperwork and coordination to ensure swift approval for your drone operations. Navigating drone permissions for archaeological sites in Sri Lanka, such as Sigiriya and Polonnaruwa, can be a daunting task. With strict regulations in place to preserve these historical treasures, obtaining clearance for drone flights can be challenging. However, our dedicated service focuses in securing permissions from the relevant authorities on your behalf.

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ABOUT THE PHOTO TOUR GUIDE

Saman Weeratunga is a travel and portrait photographer based in Kandy, the central part of Sri Lanka. Travel and photography are his passion, and he has traveled to some truly remarkable countries, including Switzerland, Austria, France, Germany, Poland, the Netherlands, Belgium, the Czech Republic, Singapore, and Malaysia. Each journey has been a unique experience, filled with breathtaking sights and unforgettable moments for him. However, his thirst for exploration remains unquenched, and he's constantly adding new destinations to his ever growing list of places to visit. Whether it's capturing amazing local portraits, the vibrant streets of a bustling city, or the serene beauty of a remote landscape, he's always ready to pack his camera bags and set off on another unforgettable travel photo journey.

<https://www.travellerstalephotostudio.com>



MESSAGE TO THE TRAVEL AGENTS

The cost details provided in this tour itinerary represent our charges only. You are free to add your own profit margin and offer this photography tour to your clients at a price you choose. There is absolutely no issue if you decide to set a higher price for your clients. This is a unique tour in Sri Lanka, specially designed for portrait photographers. Such a photography tour is not offered by other ordinary tour operators in Sri Lanka. If you advertise it well, we are confident you can attract significant interest from photographers in your country. Additionally, you can book the hotels directly. If you earn any extra commission from the hotel bookings, we do not require any share of those earnings. The cost details provided in this tour itinerary are the final amount for the photo tour, and no additional taxes or service charges will be added to the listed price under the 'includes' criteria. The items listed under the 'exclude' criteria should be covered by you.

<http://www.bslpat.com>



TWENTY SEATER BUS
FOR 05 – 15 PASSENGERS



SIX SEATER VAN
FOR 03 – 04 PASSENGERS



FOUR SEATER CAR
FOR 01 – 02 PASSENGERS



PHOTOGRAPHY HIGHLIGHTS

Sri Lanka's Indigenous Veddas' In Dambana

The Vedda people are one of the oldest ethnic groups in Sri Lanka, known for their unique culture, hunting practices, and traditions dating back to before the 6th century BCE. Today, they live in regular houses and huts, with only a few still maintaining the traditional long hair, attire, and beards. This session is set up with a few Indigenous people for a photo session in their small hut and the surrounding area, which is away from the regular touristic Vedda village nearby, where no tourists are around. This is an organized photo session capturing the aboriginal appearance of the Veddas and their traditional culture.



PHOTOGRAPHY HIGHLIGHTS

Stilt Fishermen In Koggala

Stilt fishing is a method unique to the island of Sri Lanka. Fishermen sit on a crossbar tied to a vertical pole driven into the sand a few meters offshore. This technique is mainly practiced during March to April when fish are abundant. This session is set up with a few stilt fishermen, selecting the best poles to sit against the sunrise or sunset to create a perfect silhouette, while also ensuring a steady position for long exposure photographs of the fishermen and the still water. This is an organized photo session capturing traditional fishermen in silhouette style and their fishing method at dusk or dawn with colorful sky lights.



PHOTOGRAPHY HIGHLIGHTS

Ancient Ruins And Monks In Polonnaruwa

The Ancient City of Polonnaruwa in Sri Lanka is a historic site that was once the capital of the country during the 11th to 13th centuries. It is known for its well preserved ruins, including palaces, temples, and statues. This session is set up with special permission from the Department of Archaeology to enter the ruins at sunrise, with no tourists allowed at this time, and includes featuring young Buddhist monks for the photo session. This is an organized photo session capturing ancient architecture of Sri Lanka, adding liveliness to the ruins by photographing young Buddhist monks in front of them.



PHOTOGRAPHY HIGHLIGHTS

Tea Pluckers On Tea Field In Dambethenna

The task of plucking tea is traditionally done by women, who expertly pluck by hand to ensure the highest quality of leaves. Hand plucking allows workers to select only the top two leaves and a bud from the tea plant. The work is physically demanding, as tea pluckers spend long hours in the fields, moving through rows of bushes. In Sri Lanka, pluckers gather 15 to 20 kilograms of tea leaves daily. This is a candid photo session capturing the portraits of tea pluckers in the tea fields, showcasing their colorful clothes and traditional tea plucking methods used to process Ceylon tea.



PHOTOGRAPHY HIGHLIGHTS

Tea Workers' Village In Dambethenna

Sri Lankan tea workers are primarily Indian Tamils, brought by the British during the colonial period to work on plantations. Many of these workers were transported from southern India to meet the labor demands of the burgeoning tea industry, which became a major export commodity. Today, the descendants of these laborers continue to reside in tea plantation villages, often among the most economically deprived areas in the country. This is a candid photo session capturing close up portraits of the villagers, especially children, who live in very basic line houses that provide a colorful backdrop.



PHOTOGRAPHY HIGHLIGHTS

Traditional Dancers In Gadaladenyia

There are three main styles of Sri Lankan classical dance: the Kandyan dances of the hill country, the low country dances of the southern region, and the Sabaragamuwa dances of the Ratnapura region. These classical dance forms differ in their movements and the shape of the drums used. This session is set up with a few Sri Lankan traditional dancers and drummers in costumes from a dancing academy, bringing them to a nearby temple and requesting some dance performances and poses. This is an organized photo session capturing the dance poses of Sri Lankan traditional dancers in colorful costumes.



SIGHTSEEING HIGHLIGHTS

Scenic Train Journey From Haputale To Nanu Oya

This scenic train ride offers a breathtaking journey through the mountains of Sri Lanka. The views on both sides of the tracks are spectacular, showcasing lush landscapes and vibrant greenery. The train winds through hills, providing glimpses of farms, villages, and vast tea plantations. If you step into third class, you will have the chance to interact with locals who enjoy chatting. Leaning out of the train door provides some of the best views and an exhilarating feeling, but be cautious. Avoid extending your limbs outside the train at the wrong moment, as low-hanging trees and tunnels pose danger.



SIGHTSEEING HIGHLIGHTS

A Tuk Tuk Ride Through Green Valley In Haputale

The Tuk Tuk ride through the green valley in Haputale offers a unique experience with stunning natural beauty. The small, open vehicle provides an up close view of the surrounding landscapes, from mist covered mountains to neatly arranged tea plantations. As the Tuk Tuk winds through narrow roads, you feel a cool breeze, and with every turn, a picturesque scene is revealed. The gentle bouncing over uneven roads adds to the thrill, while the friendly driver shares stories about the area. The ride passes through tea workers' villages, where you observe daily routines and see school kids walking to school.

PHOTOGRAPHY TOUR ITINERARY - 07 DAYS

ARRIVAL

Arrival In Katunayake

Meeting With Photography Tour Guide At The Airport

Traveling From Katunayake To Negombo (30 Mins Driving)

Overnight Stay In Negombo

DAY 01

Check Out The Hotel Around 11.00 AM

Traveling From Negombo To Koggala (3 Hours Driving)

Check In The Hotel Around 2.00 PM

Lunch In Koggala

Leaving The Hotel Around 4.45 PM

Stilt Fishermen In Koggala (An Organized - 1 Hour Shoot)

Traveling Back To The Hotel Around 7.00 PM

Dinner In Koggala

Overnight Stay In Koggala

DAY 02

Leaving The Hotel Around 5.15 AM

Stilt Fishermen In Koggala (An Organized - 1 Hour Shoot)

Traveling Back To The Hotel

Breakfast In Koggala

Check Out The Hotel Around 8.00 AM

Traveling From Koggala To Ella (4 Hours Driving)

Lunch In Ella

Traveling From Ella To Haputale (1 Hour Train Ride)

PHOTOGRAPHY TOUR ITINERARY - 07 DAYS

Check In The Hotel Around 5.00 PM

Dinner In Haputale

Overnight Stay In Haputale

DAY 03

Leaving The Hotel Around 5.15 AM

Traveling From Haputale To Dambethenna (1 Hour Tuk Tuk Ride)

Tea Pluckers On Tea Field In Dambethenna (An Organized - 1 Hour Shoot)

Breakfast In Dambethenna

Tea Workers' Village In Dambethenna (A Candid - 2 Hours Shoot)

Traveling From Dambethenna To Haputale (1 Hour Tuk Tuk Ride)

Check Out The Hotel Around 1.00 PM

Lunch In Haputale

Traveling From Haputale To Mahiyanganaya (3 Hours Driving)

Check In The Hotel Around 6.00 PM

Dinner In Mahiyanganaya

Overnight Stay In Mahiyanganaya

DAY 04

Breakfast In Mahiyanganaya

Check Out The Hotel Around 7.30 AM

Traveling From Mahiyanganaya To Dambana (1 Hour Driving)

PHOTOGRAPHY TOUR ITINERARY - 07 DAYS

Indigenous Veddas' In Dambana (An Organized - 3 Hours Shoot)

Lunch In Mahiyanganaya

Traveling From Dambana To Polonnaruwa (4 Hours Driving)

Check In The Hotel Around 5.00 PM

Dinner In Polonnaruwa

Overnight Stay In Polonnaruwa

DAY 05

Leaving The Hotel Around 5.30 AM

Ancient Ruins And Monks In Polonnaruwa (An Organized - 3 Hours Shoot)

Traveling Back To The Hotel

Breakfast In Polonnaruwa

Leaving The Hotel Around 3.00 PM

Traveling From Polonnaruwa To Kalahagala (30 Mins Driving)

Traditional Dancers In Kalahagala (An Organized - 2 Hours Shoot)

Traveling From Kalahagala To Polonnaruwa (30 Mins Driving)

Dinner In Polonnaruwa

Overnight Stay In Polonnaruwa

DEPARTURE

Check Out Of The Hotel According To The Flight Time

Traveling From Polonnaruwa To Katunayake (5 Hours Driving)

Departure In Katunayake

OVERNIGHT STAYING CITIES

ARRIVAL - Negombo

DAY 01 - Koggala

DAY 02 - Haputale

DAY 03 - Mahiyanganaya

DAY 04 - Polonnaruwa

DAY 05 - Polonnaruwa

PHOTOGRAPHY & SIGHTSEEING HIGHLIGHTS

DAY 01

Arrival

DAY 02

Stilt Fishermen In Koggala (Sunset)

DAY 03

Stilt Fishermen In Koggala (Sunrise)

A Scenic Train Ride From Ella To Haputale (Evening)

DAY 04

Tea Pluckers In Haputale (Sunrise)

Tea Workers's Village In Haputale (Morning)

PHOTOGRAPHY & SIGHTSEEING HIGHLIGHTS

DAY 05

Indigenous Veddas' In Dambana (Morning)

DAY 06

Ancient Ruins And Monks In Polonnaruwa (Sunrise)

Traditional Dancers In Polonnaruwa (Sunset)

DAY 07

Departure

PHOTO SESSIONS AND TRAVEL TIME

We have scheduled one or two major photography sessions and haven't planned more within a single day due to travel time and the fatigue that follows a long drive. However, it's always possible to stop along the way to capture good photos, depending on the lighting conditions during the drive.

CONFIDENTIALITY REQUEST

Please refrain from sharing the tour itinerary and cost details provided by us with any third party. We kindly request that all pricing information remains confidential, as it is intended solely for your personal reference and use.

PHOTOGRAPHY TOUR COST - 07 DAYS

Total cost	per person	USD 450	if there are 8+ participants
Total cost	per person	USD 550	if there are 8 participants
Total cost	per person	USD 650	if there are 7 participants
Total cost	per person	USD 750	if there are 6 participants
Total cost	per person	USD 850	if there are 5 participants
Total cost	per person	USD 950	if there are 4 participants
Total cost	per person	USD 1,050	if there are 3 participants
Total cost	per person	USD 1,150	if there are 2 participants

PER PERSON COST

Our cost is calculated on a per-person basis. This means the total cost, will be divided among the number of participants. As the number of participants increases, the per-person cost will decrease.

HOTELS AND FOODS COST

Our tour cost doesn't include any details of hotel expenses, breakfast, lunch, dinner, beverages, or food. We will recommend good hotels and restaurants based on their budget and proximity to the visiting locations. We do not include the cost of hotels and food since they are variable costs, and we also prioritize allowing guests to select their own hotels and meals according to their preferences.

PHOTOGRAPHY TOUR COST - 07 DAYS

INCLUDES

Air Conditioned Private Transport
Entrance Fee For Visiting Places
Veddas People's Photo Session Fee
Stilt Fishermen Photo Session Fee
Tea Pluckers Photo Session Fee
Traditional Dancers Session Fee
Villages Photo Session Fee
Tuk Tuk Charges From Haputale To Dambethenna & Return
Accommodations, Foods For Photography Guide

EXCLUDES

Hotels & Breakfast, Lunch, Dinner, Beverages
Video Camera, Drone & Still Camera Permits (If Any)
Model Release Document Fees (If Any)
Tips & Other Similar Charges (If Any)

PAID PHOTO SESSIONS

We arrange exclusive photo sessions with local Sri Lankan people, and these individuals are not professional models. However, we pay them fairly and set up the sessions at sunrise, sunset, or during the best natural lighting conditions of the day. These sessions offer a unique opportunity to practice techniques such as artificial lighting, long exposure, using reflectors, black backgrounds with black clothing, golden hour lighting, and silhouette photography. It is also possible to direct them and request specific poses as you wish.

PAYMENT METHOD

Advance Deposit: To finalize the reservation, a deposit of USD 100 is required for each participant.

Balance Payment 01: Fifty percent (50%) of the balance from the full payment, required for each participant, should be settled within three (03) days after arrival.

Balance Payment 02: The rest of the balance payment for each participant should be settled within six (06) days after arrival.

Refund: If any photography session is canceled for any reason during the tour, the cost of entrance tickets or any expenses related to the photography session (except transport costs) will be refunded. This does not apply to tickets that have been purchased in advance (if any). Please note that advance deposits will not be refunded if you do not join the photography tour due to any personal reasons.

Payment Medium: Only cash is accepted in USD or EUR or GBP

